



SPARTAN DAILY

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THURSDAY

Beauty is
only skin
deep

See Etc. ...

Wilson submits anti-affirmative action signatures

Initiative needs 700,000 backers to qualify for vote

Spartan Daily Staff and Wire Report

Gov. Pete Wilson and backers of an anti-affirmative action initiative turned in nearly 1.1 million voter signatures Wednesday — potentially more than enough to qual-

ify the hot-button measure for California's November ballot.

"Now the campaign begins," Ward Connerly, chairman of the drive to repeal race and gender preferences in state programs, said as he and Wilson submitted a stack of 46,574 signatures to the Sacramento County registrar.

Connerly, a member of the University of California board of regents, played a pivotal role in the board's decision last summer to eliminate affirmative action in uni-

versity admissions, hiring and contracting. He said the November initiative, dubbed by its supporters the California Civil Rights Initiative (CCRI), would establish a similar prohibition in all state government programs.

"We will not be victims of racial or gender preferences; we will not be victims of racial or gender discrimination," Connerly said.

There has never been affirmative action in the Cal State system, said Randall

Jimenez, SJSU professor of Mexican-American studies. There is still the same number of minority faculty members that there were 30 years ago, he said.

According to a 1994 report from the CSU Chancellor's Office, there were approximately 80 percent white full-time employees, 10 percent Asian-American, 6 percent Latino, 4 percent African-American and 0.5 percent American Indians. There are no ethnic statistics kept earlier than the 1980s.

"What do I think if there are anti-affirmative actions for the Cal State system? Business as usual," Jimenez said.

Wilson, a Republican who made racial issues a key element of his failed presidential campaign last year, said affirmative action programs were based on racial discrimination. Eliminating affirmative action, he said, requires "the moral guts to right a terrible wrong."

See Initiative, Back page

Four hundred hear Williams

By Leslie Asbury
Spartan Daily Staff Writer

According to him, everything in the Rev. Cecil Williams' community is a risk. He said that it helps the people there to be radicals, which means getting to the root of the matter.

"When we give up our roots, we give up our humanity. You have to hold on to your roots," Williams said.

Williams entered onto the stage of Morris Dailey Auditorium on Wednesday at 12:30 p.m., with a standing ovation from the crowd of approximately 400, to speak of his ideas. Williams animated every point as shouts of agreement and laughter filled the auditorium.

"It was very moving," said Sharon Holley, a graduate student in the College of Education. "Seeing him in person gave a more sense of sincerity

"When we give up our roots, we give up our humanity. You have to hold on to your roots."

Rev. Cecil Williams
Glide Memorial Church

to his lectures."

Williams, who has been a pastor at Glide Memorial United Methodist Church in San Francisco for 33 years, has made his mark in his community as a spokesman for the poor. His many programs at the church have drawn thousands of volunteers and nationwide recognition. He is a noted author and speaker, as well.

According to Williams, ministers come from miles around to take a look at his programs. To learn, what he said Glide Memorial did not wait for everyone else to do. He said that his computer center for the kids is the best one to be found in any "ghetto."

"I am glad that he came (to SJSU), but a lot of the stuff he talked about I do not agree with because of my

See Williams, Back page



The Reverend Cecil Williams of the Glide Memorial Church in San Francisco is interviewed at Morris Dailey Auditorium Wednesday afternoon after giving his speech. In his speech, Williams encouraged people to embrace diversity.

Associated Students in the red

Depleted election budget needs financial boost

By Jeffrey Niese
Spartan Daily Staff Writer

The Associated Students have already surpassed their allocated budget for this year's general election by \$4,000, but plan on spending \$23,300 more for the March elections.

Of the \$23,300, \$10,300 will be spent on the upcoming general election. An additional \$5,000 will be spent for advertising and an estimated \$8,000 on revenue sharing — the \$1 contribution made to campus organizations as designated by the voters.

"The funding account designated for this year's election was depleted last fall after the (two) special elections," Marilyn Charell, A.S. president, said.

Special, along with general, elections nearly emptied the A.S.

election budget of \$14,399.

Manuel Alexandre, A.S. chief elections officer said, "\$5,000 was allocated to be spent on advertising as seen fit by the A.S. election committee." Alexandre also said last year after the Oct. and Nov. special elections he only had \$1.65 left in the election fund.

Because of the problems the elections caused, the Election Correction Task Force was created to see what changes needed to be done.

Frank Wada, member of the task force, introduced a ballot to be voted on by students in March. The ballot will only allow two general elections a year, excluding recall elections.

Wada said, "We were worried that the elections were getting out of hand." Wada also said that before Wednesday's meeting there was no funding for this spring's A.S. election.

Charell said, "Now it's up to the students to decide."

Also to be voted on in the

March election:

Students will vote on how to use the \$9 A.S. fee, included in tuition, since the pilot program (Transit Access Program) may be dropped at the end of this semester.

The funds could be used for a Campus Improvement Act. Of that money, \$5 will go to Technology Advancement and \$4 for Multicultural Facilities and Programs.

"(TAP) is basically null and void," Johnathan Wilson, A.S. director of community affairs, said.

Wilson said the money being paid for transit access will be shifted to the Campus Improvement Act.

The \$4 for Multicultural Facilities and Programs will create a multicultural center to provide programs that promote multicultural awareness and understanding through arts, speakers forums, music and library resources, the flier said.

Saturday by a community service officer from the Department of Public Safety who happened to be at the scene.

The victim told police he was walking back to his residence after attending a party at the Sigma Chi fraternity house. Along the way, he encountered the four students, who identified themselves as mem-

See Arrests, Back page

High times: Study indicates tokers who go without can't concentrate

Spartan Daily Staff and Wire Report

People who smoke marijuana heavily — at least two out of every three days — may have trouble paying attention and performing simple tasks even a day after going without the drug, an East Coast study found.

San Jose State students who admittedly smoke on a daily basis said they disagree with the findings.

"The only time I have a hard time paying attention or doing simple tasks is when I am fully baked," said Tom, an SJSU environmental studies major and self-proclaimed hempster. "As long as I don't smoke before I go to class or work, I don't have any problems."

Researchers compared 65 college students who smoked at least 22 days a month with 64 similar students who smoked nine days a month at most.

A day after going without the drug, the heavy marijuana users performed significantly worse on tasks that involved sustaining and shifting attention.

"I think that the problem with smoking buds while you go to school is the way it kills your motivation," Rick, a recent graduate who admittedly smoked pot every day during his SJSU career, said.

"I never had a problem paying attention in class or remembering things I was taught, unless I smoked before I went to school."

The ability to remember things newly learned did not differ significantly between the groups, the researchers reported in Wednesday's issue of The Journal of the American Medical Association.

Marijuana's after-effects on thinking might result from drug residue in the brain, from drug withdrawal or from actual damage to the nervous system, said the study's authors, Dr. Harrison G. Pope Jr. and Deborah Yurgelun-Todd of Harvard-affiliated McLean Hospital in Belmont, Mass.

They analyzed test results from students — all recruited from the Boston area — in a way that adjusted for differences in the subjects' inherent ability to think and perform, the researchers said.

The question is important because after more than a decade of generally declining use, marijuana has increased markedly in popularity among U.S. youth in the last three to four years, a researcher not involved in the study said.

The researcher, Robert I. Block, an associate professor of anesthesiology at the University of Iowa College of Medicine in Iowa City, found previously that heavy marijuana use does indeed harm mental functioning after users abstain. Far more evidence exists about thinking problems associated with drinking than with marijuana use, he said in an editorial accompanying the study.

Most of the thinking problems reported in the new study would not make a heavy marijuana user stand out in a crowd, but they could hurt a person's academic performance and worsen over years, he said.

Spartan Daily Staff Writer Dustin Shekell and the Associated Press contributed to this report.

"The only time I have a hard time paying attention or doing simple tasks is when I am fully baked. As long as I don't smoke before I go to class or work, I don't have any problems."

Tom
SJSU environmental studies major

Students arrested for Stanford beating

Four from SJSU charged with felony assault in weekend incident

By Francis Ladines
Spartan Daily Staff Writer

Four SJSU students were arrested by Stanford University police Saturday on charges of beating a Stanford student, apparently after the students exchanged words.

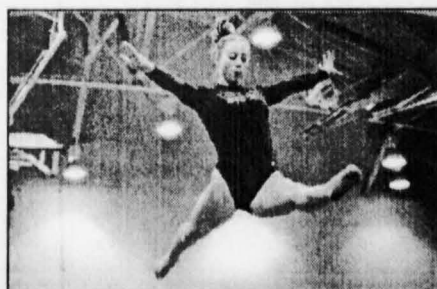
Stanford University Police Capt. Raoul Niemeyer identified Justin Kinser, 22; Jason Hagberg, 19; Kristopher Carley, 24; and Christopher Steeb, 24, as the SJSU students booked into Santa Clara County Jail on charges of felony assault.

According to Sgt. David Lee of the Stanford Department of Public Safety, a call was made at 1:35 a.m.

SPARTAN SPEED READ

Fatty breakfasts

Start the day with a typical family-style restaurant breakfast and you could be getting nearly a day's worth of fat and more than 1,100 calories — all before that morning meeting, a consumer group said.



SJSU gymnastics vaulting to meet UCSB

AIDS education

Dr. Oscar Battle Jr., from the health education at SJSU's student health services department, will speak Friday from noon to 1:30 p.m. in the Student Union Costanoan Room about AIDS.

Is there anything worth dying for in today's America?

Red, white and blues

By William Jeske

A few months into the Republican's Contract with America, South Bay urban cowboy poet Jim Lyle was awarded a standing ovation from poets and writers for his biting diatribe.

Lyle started his prose piece about his college days when he and a handful of dormitory buddies were huddling in the dorm's basement crowding to get a clear view of a small, black and white television screen.

With unblinking eyes and held breaths they anticipated the verdict on the Sen. Joseph McCarthy communist witch hunt hearings.

With a klaxon of victory whoops, the men cheered that McCarthy would no longer be a threat to those suspected of having communist sympathies.

Lyle and his friends slowly filed upstairs, but were halted by a lone classmate's incensed cry. It was a German student who'd come to America studying to be a Lutheran minister.

"You Americans!" he said seething. "You have no idea what a wonderful people you are! We Germans, we hesitated, we waited. You just stopped your own Hitler!"

Recently, a small business owner whose gift shop is being bullied by a corporate developer said she watched in horror a television documentary on involving children and values.

Eight, 9 and 10-year-olds were asked by child behaviorists, with the children's parents present, if there is anything worth dying for — perhaps some ideal or belief that is so important they'd give their lives to protect or maintain it. The children merely hunched their shoulders and dismissed the concept.

After each of these stories I wasn't moved too

much, but moments later when I had time to digest the message, I felt guilty for not feeling something immediately. These anecdotes fluctuate in my ethics code from light humor to soul-damning earnest.

A waxing degree of guilt overcomes me as I find myself having to recalibrate my value system with age. Principles that should have been absolutely concrete have evolved into nebulous musings. Almost anyone might say without hesitation that freedom is worth dying for. An isolated few may say it's worth killing for.

But if I were to speak aloud of what my free world would need to consist of, I run the risk of been cast as a heroic defender of the underdog or an anti-social fanatic who hordes firearms and writes subversive articles for underground hate rags extolling the great fall of society and how only the strong will survive.

Is there anything worth dying for in today's America?

Anti-abortionists have killed doctors. A man laid himself across railroad tracks taunting a Navy armament freight train, and lost his legs. Whom do we ridicule, punish or vindicate? Dare I leave it a question?

Students in China's Tiananmen Square tempted tanks and soldiers in 1989. Students in Ohio's Kent State tempted National Guardsmen in 1970.

Is life so precious that there isn't any belief or social more that should be held onto so dearly that death is preferable to its absence?

Statements like Dolores Ibarruri's "It is better to die on your feet than live on your knees," may have won her line several reprints in quotation books, but if someone took it seriously, what would we, the living, do?

Civilian militias are well within their rights to speak ill of today's society, and store weapons to protect themselves. But when federal buildings blow up, the unmanned freedom spotlight flails wildly.

When tempers simmer, noble battle cries are reduced to trendy catchphrases while political cartoonists ease our grief with macabre doodles.

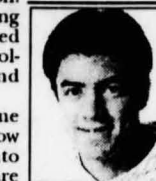
Though I may still every so often tempt a nasty letter or phone call from irate followers of pedo-churches and cults, (whom I won't name this time around) who read this far into my opinions, I wonder if I'd back down when threats involve potential, or even actual, violence.

A few years ago, I'd have said no without blinking.

Now, I say no — but I have to blink twice.

I don't know how close Lyle ever came to losing his life for any freedom he enjoys today, but if receiving a standing ovation from a freedom-loving motley crew of writers and poets was worth once crossing that threshold, I may just walk that line myself.

William Jeske is a Spartan Daily Staff Writer.



EDDIE
ZACAPA

Looking at the pictures in our lives

Dangerous Minds. They jumped at the opportunity. On the way to the theater

we talked about why they did drugs and what their hopes were for the future.

My friends, having done drugs in the past, were able to relate. They encouraged them and told them there is hope. After the movie, which, coincidentally, was about staying in school and not giving up, both Skip and Robert moved.

"It made me feel like going to school again," Skip said hopefully. "Thank you."

We hung out with Skip a couple of more times after that, but eventually got caught up with life's day-to-day interruptions. I have not seen Skip or Frank since then, but I remember them a lot better than if I had not taken the time to go see a movie with them.

Now when I go to downtown San Jose, I occasionally look out for those two teenagers that taught me that life can have a lot of U-turns. It's important to realize that anyone can end up in trouble, homeless and without hope because a couple of bad turns. But by giving people a helping hand, you can help others steer their way out of life's pot holes, like my friends who overcame drugs and the streets.

I can only hope I get another opportunity to realize how special Skip and Robert truly are. At least I will always have a photograph of them in my heart and I hope they, too, will have gotten a better picture of what people can do when they take the time to stop, focus and care.

Eddie Zacapa is a Spartan Daily Staff Writer.

His column appears every Thursday.

Say goodbye to the small-town feel

By Leslie Asbury

On Jan. 18, 1996, Melvin Simon Associates officially chose to redesign the Pavilion as an "entertainment complex." Starport, a video arcade to be opened in July 1996, hopes to be accompanied by national chain stores. Simon Associates issued eviction notices to the retail shops that were left in the shopping mall.

I grew up in a fairly small town. The majority of the shops in the downtown mall were small, unknown boutiques that added personality to a small scenic town. The shop owners actually worked on the floor of the shop instead of a high rise in some faraway city. As much as I say I hate that small town, I do have to admit that I liked walking into a store where the owner was a neighbor or a family friend. The shops seemed more human and alive.

When I came to SJSU, I had that small town mentality that left me feeling swallowed up by faceless owners of chain stores. I did not have a car at that time, so every destination I chose had to be a short walk away. That would be the Pavilion. I would go there to buy cards or to just get away from campus.

Even though the empty store lots outnumbered the running businesses, I remember feeling a little less homesick. There, I could find the small unheard of shops where the owners were most likely to be the clerks behind the counter. I thought it was so great to see them there and prospering in a city full of chain stores.

Like the ones in my town, these shops added spice and personality, which this high-tech city really needed.

I realize that in order for a shopping area to

I think that the Pavilion might be giving up a lot when the little shops leave. You can go anywhere to find an arcade ...

succeed, there has to be some big name stores located there, but it's the little unheard of ones that give the area the uniqueness that might attract more customers. Take a look at Los Gatos, for example. The stores located in the downtown area are small boutiques that people from other areas have never heard of.

That is one of the reasons why Los Gatos is well-known. People tell me that they love walking through the downtown area, looking at all the original ideas that entrepreneurs display in their shop windows.

I think that the Pavilion might be giving up a lot when the little shops leave. You can go anywhere to find an arcade, but where else can you go to find a South American and Native American art and gift shop? People remember stuff like this.

They usually will not go out of their way to play video games when there are plenty of places out there. They will, however, drive that extra five miles to go to that little specialty shop that they discovered while grabbing lunch in the Pavilion.

One thing I would like to remind Melvin Simon Associates is that today's small unheard of shop can quite possibly be tomorrow's large success. All stores start somewhere, with the owner working the counter day and night.

The Pavilion was designed close to a university. Students should frequent the shops located there. Those small stores might gain the popularity that draws in more customers. It's always good public relations to be able to claim to be the sight of the 'original' or 'first' shop of a huge success. Isn't it?

Even if these shops aren't the future multi-million dollar enterprise, they do generate income for the shopping mall if you must think on financial terms. Why else would they have been operating since 1988?

For all those small towners out there, though, I think the small town-like shops do us some good. I know that I really enjoyed seeing those shops, and I think that they should stay.

Without them, the Pavilion will become just another droll, high-tech facade, with no personality of its own.

Leslie Asbury is a Spartan Daily Staff Writer.

Letter

President's Day should be observed

From my perspective, it appears that our university has ignored President's Day on February 19. By choosing to treat this federal observance as nothing more than the third Monday in February, the message is clear that the ubiqui-

tous "diversity," that is all the rage around here these days, extends only to heroes of non-European heritage. Failing to recognize the contributions made by George Washington and Abraham Lincoln is personally insulting to me and to the rich and glorious history of our United States of which these great men are a part.

Indulge me, if you will, while I

offer a brief history lesson for those who are not aware: George Washington led the Colonial forces to an unprecedented victory over the greatest imperial power in the world at that time, Great Britain, thereby creating the United States of America. He was also our first president.

Our sixteenth president, Abraham Lincoln, provided an

awesome display of leadership, humanity, and patriotism during the American Civil War. He prevented our nation from splitting into two hostile entities, and just as importantly, abolished the cruel institution of slavery when he signed the Emancipation Proclamation, thus unlocking the door for fellow heroes like Frederick Douglass and Martin

Luther King Jr. to pave the way for everyone to pursue life, liberty, and happiness, if they so choose.

I hope I have provided some helpful information to your readers. I sincerely hope that the university decision makers, whoever they are, will not fail again in their responsibility as citizens of this great country, and as educators, to at least inform students of the sig-

nificance of all our national holidays and observances — even those that honor white guys.

Donna M. Fisher
Political Science

Spartan Daily

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Letters or viewpoints must be typed and may be:
• put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, room 909
• faxed to (408) 924-3237 or

• mailed to the Spartan Daily Opinion Page Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

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Submissions must contain the author's name, address, phone number, signature and major.

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SPARTA GUIDE

SJSU's Daily Calendar

Today

Alpha Eta Rho
General meeting and elections. 5:30p.m. Aviation Bldg., rm. 107. Call 294-7951.

Asian American Christian Fellowship
"The Good News!" 7:30p.m. Student Union, Guadalupe rm. Call 286-6427.

Black Student Union (BSU)
Meeting. 6p.m. Student Union, Multicultural rm. Call 924-6229.

Catholic Campus Ministry
Weekday mass for faculty, staff, students. 12:10p.m. 195 E. San Fernando St. Call 938-1610.

Chicano Commencement '96
Meeting. 5:30p.m. Chicano Library Resource Center, Wahlquist Library, rm. 307. Call 924-8274.

Gay, Lesbian, Bisexual Alliance
Meeting. 3:30p.m.-5p.m. MacQuarrie Hall, rm. 223.

Hispanic Business Association
Meeting. 5p.m. Business Classrooms, rm. 4. Call 383-8569.

Human Resource Management Association
Talk on the topic of interviewing, with speaker Paul Morehead. 4:30p.m.-6p.m. Student Union, Costanoan rm. Call 243-7294.

Improvised Music Studies
Mariachi workshop. (one unit credit, registration is open). 7p.m.-9:30p.m. Music Bldg., rm. 186. Call 924-4675.

The Listening Hour
SJSU electro-acoustic ensemble, by Steve Reich. 12:30p.m.-1:15p.m. Music Bldg., Concert Hall. Call 924-4631.

School of Art and Design
Student gallery exhibits: Bob Moran, painting. Sam Richardson's class. Debbie Dague, painting. Gary Tolomei, mixed media. Beth Bresnan & Kyoko Fischer, painting and printmaking. Six various artists, fiberworks. 11a.m.-4p.m. Art Bldg. Call 924-4330.

Sociology Club
Meeting. 3p.m.-4p.m. Dudley Moorhead Hall, rm. 226B. Call 924-5323.

Spartan Christian Fellowship
Meeting. 12noon. Student Union, Costanoan rm. Call 267-5787.

Friday

Career Center
Practice for interviewing. 12:30p.m. and 2p.m. Sign up at Business Classrooms, rm. 13. Call 924-6033.

Chinese Campus Fellowship
Meeting with a speaker. 2:30p.m.-5p.m. Student Union, Guadalupe rm. Call 225-2224.

Delta Lambda Phi
"The Mighty Lambda Man." 8p.m. Greg's Ballroom. Call 446-5203.

Latter-day Saint Students Association (LDSSA)
Friday Forum - "Saturday's Warrior Movie." 12:30p.m. 66 S. Seventh St. Call 286-3313.

M.E.Ch.A.
Meeting. 2p.m. Chicano Resource Center, Wahlquist Library, third floor. Call 246-2565.

Muslim Student Association (MSA)
Friday prayers, "Salat-ul Jumma." 1:15p.m.-2p.m. Student Union, Costanoan rm. Call 448-8212.

School of Art and Design
Student gallery exhibits: Bob Moran, painting. Sam Richardson's class. Debbie Dague, painting. Gary Tolomei, mixed media. Beth Bresnan & Kyoko Fischer, painting and printmaking. Six various artists, fiberworks. 11a.m.-4p.m. Art Bldg. Call 924-4330.

Women's Resource Center
Open support group. 10:30p.m. Administration Bldg., rm. 207. Call 924-6300.

Sparta Guide is free and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

PEOPLE

Clowning around with a Harvard honor

A bunch of wannabe Bozos

NEW YORK (AP) — The crowd of buffoons, some in makeup, were not just clowning around. They were singing, dancing, juggling and doing magic tricks in an effort to step into the size 83-XXX shoes of Larry Harmon.

Harmon, the original Bozo the Clown, auditioned about 50 men and women Tuesday at the Harley-Davidson Cafe.

Although he already has 75 fill-ins helping him play Bozo on the road, at malls, in videos and around the world, there's always room for another Bozo.

By cloning himself, Harmon reasons, "You've got Bozo forever. You never have to let him go."

The young-at-heart Harmon, who refuses to reveal his age, recently signed a contract to continue his TV show through 2001. (A clue: He launched Bozo on record albums 50 years ago.)

Telethon star is cameo cabbie

LOS ANGELES (AP) — Doesn't that cabbie in "Leaving Las Vegas" look familiar?

That's Lou Rawls playing the taxi driver who gives Academy Award nominee Elisabeth Shue a ride — plus advice and encouragement.

Besides the recognition for Shue, the film got three other Oscar nominations, including best actor for Nicolas Cage.

Not a surprise to Rawls. "I knew the minute I walked on the set that there was a special chemistry between Elisabeth Shue and Nicolas Cage," he said Tuesday. "There was a sense with all the crew and cast that we were doing something memorable."

Rawls, who also stars as a club owner on TV's "Baywatch Nights," says the four nominations have clearly boosted attendance.

"More and more people are coming up to me to say they saw me in 'Leaving Las Vegas,'" he said.

Fleiss flick will have to do

SANTA ANA, Calif. (AP) — You can see the movie. Just don't hold your breath waiting for the book.

"Heidi Fleiss: Hollywood Madam" opened in Los Angeles and New York last week, but the protagonist is keeping her notorious black book to herself.

"I have not done anything with the book because it is full of painful memories and that's it," Fleiss said Tuesday.

Fleiss, 30, is awaiting sentencing in April for federal tax evasion and faces a maximum seven years

in prison. She has appealed a three-year state sentence for pandering.

Her address book reputedly is full of big show business names who paid as much as \$5,000 for a night with her call girls.

"The only thing that bothers me about this whole stupid affair is why I'm the only one going to jail," Fleiss said.

Manilow totals his Rover

LOS ANGELES (AP) — Barry Manilow got tangled up in a four-vehicle crash on a rain-slick interstate, wrecking his 1993 Range Rover.

No one was injured in the accident Tuesday, and Manilow was "absolutely fine," said Susan Dubow, a spokeswoman for the entertainer.

The 49-year-old singer, whose hits include "I Made It Through the Rain," was heading to his Bel-Air home at the time of the crash, just after noon.

He made it through the ordeal just fine, said Dubow.

"He spent an hour on the side of the road signing autographs for other motorists and California Highway Patrol officers," she said.

Stone says no more dead presidents

BERLIN (AP) — Oliver Stone says he's done making movies about U.S. presidents, at least for now.

"All the power I had to make a political movie I used, perhaps," the director said at the Berlin Film Festival where "Nixon" opened Tuesday.

"I made my two movies. I used the power I had from 'JFK' to make a movie about Nixon that I knew would be a tough go. Nixon was not a popular man," Stone said.

Stone said he felt empathy with Nixon, partly because he shared some characteristics with Stone's father: "Certainly the toughness, the stubbornness and always being right."

"Nixon" was nominated for four Academy Awards. It is not competing at the film festival.

Han Solo honored by Hasty Pudding

CAMBRIDGE, Mass. (AP) — Harrison Ford forgot how to speak Wookiee.

Ford donned a Medusa wig of snakes and a red feather-fringed bra on Tuesday to pick up his Pudding Pot as Hasty Pudding Theatrical's Man of the Year at Harvard University.

But the 53-year-old actor demurred when asked to translate some snarls and growls from his furry co-pilot Chewbacca.

Trash to treasure salvage yard hordes flying cinema junk

EL MIRAGE, Calif. (AP) — Need a reasonable facsimile of Air Force One, or five tons of space junk strewn across an asteroid somewhere where man has yet to boldly go? The likely place to find it is a Mojave Desert salvage yard.

When Jamie Lee Curtis swung from a helicopter skid in the cliffhanger climax of "True Lies," she was really clinging to a piece of Mark Thomson's Midas horde of junk stored lovingly at his business, Aviation Warehouse, about 50 miles north of downtown Los Angeles.

When Sir Anthony Hopkins impersonated Richard Nixon recently in Oliver Stone's film about the only U.S. president to resign the highest office in the land, one of Thomson's mockups impersonated Nixon's flying office, Air Force One.

"Most of the stuff you see on the screen these days is ours," Thomson said, surveying the quarter-mile-long yard of aviation junk he maintains at his salvage yard. "Our main income is movie mock-ups."

Walking past his stacks of parts, wings, engines, cockpit sections and entire fuselages, Thomson looks at it all in mild wonder over his own success. He's supplied aircraft for about 300 movies during the past 14 years.

It's a pretty good line of work for a business flier who earned a living in the seat-of-the-pants world of general aviation. Thomson, 54, piloted planes for Hollywood stars such as David Janssen and Robert Wagner and tried his hand running a desert airport.

He even ran his business as a straightforward salvage yard, but he found the customers increasingly picky over the years in their search for the right part.

His fortune lay at his feet in the transformation of trash to treasure for Hollywood.

"When you're dealing in salvage, the guy always wants to kick the tire, or wants a different color," the ruddy, cheerful career pilot said. "With movie people, they get out here and they're cheerful and excited. It's 'Ooh and Ahh.' They're so used to dealing with papier mache airplanes, they can't believe it when they see the real thing."

A Lockheed Elektra that looks like the one Amelia Earhart piloted into oblivion looms up like a ghost on the sandy desert. It was "flown" by Diane Keaton in a cable movie about the vanished aviator. Nearby, there's an expanse of crunched metal trash that spreads like a steel beach.

"For Star Trek V they wanted 10 loads of scrap," Thomson said. "None of this stuff came from crashes. We just tear it up. You can't tell the difference between airplane junk and space junk."

His salvage business flourished until about a dozen years ago, when insurance costs and aviation-related litigation began to soar higher than the profit margin. But the salvage business gave way to an increasing workload in Hollywood. One production company made a good referral and others followed like crows landing on a fence.

"Most of the stuff you see on the screen these days is ours."

Mark Thomson
Aviation Warehouse owner

Cow crime leaves girl wounded

SAN BRUNO (AP) — The 4-H farm's idyllic image was shattered when someone broke into a barn, stole some tools and stabbed an 800-pound pet steer that a young member of the club was raising.

"When I found out, I was at a (4-H) leadership conference and I started crying. I didn't know if he was dead, said Laura White, who visited the farm twice daily to feed and clean Monroe before the attack.

In the three weeks since the Jan. 28 attack, the high school junior has nursed Monroe back to nearly full health. But the wounds she and the community feel — along with Monroe's scars — will take longer to heal.

Outraged community members have offered a \$2,750 reward for information leading to the arrest and conviction of those responsible.

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MCA picks up controversial recording label

Interscope known for gangster rap, alternative music

UNIVERSAL CITY (AP) — MCA Inc. paid \$200 million Wednesday to acquire 50 percent of Interscope Records, a leading label for alternative rock and gangster rap music.

The deal brings MCA's music division some of the hottest — and most controversial — acts in the recording business, from rappers Tupac Shakur and Snoop Doggy Dogg to alternative rock acts Bush, Primus and Nine Inch Nails.

MCA's acquisition comes five months after Time Warner Inc. dropped its stake — sold back to Interscope for \$115 million — in the midst of attacks over explicitly violent and sexist lyrics. Among those

blasting Time Warner's 50 percent Interscope ownership were Sen. Bob Dole and William Bennett, the former education secretary.

As part of the agreement, MCA's domestic and international distribution arms will handle most of Interscope's records. MCA reserved the right to pass on "objectionable" records Interscope might be considering releasing.

"It will be done on a case-by-case, record-by-record basis," Doug Morris, chairman of the MCA Music Entertainment Group, said in an interview. "Interscope understands what our agenda is."

Morris was one of Interscope's staunchest defenders when he ran Time Warner's domestic music group. Morris was ousted in a power battle with Michael Fuchs, since fired as chairman of the Warner Music Group.

"We are going back to a very good relationship we had with Doug," said Jimmy Iovine, the co-founder of Interscope Records. "We had built a company together and when management changed at Time Warner,

it just didn't work out any more."

Those records deemed unacceptable will be manufactured, distributed and marketed by unrelated companies, and MCA will not share in the profits.

C. Delores Tucker, a frequent critic of Time Warner's Interscope deal, said it was "laudable and commendable" that MCA will not distribute objectionable recordings.

But in a statement, Tucker said, "The position of the National Political Congress of Black Women has

always been and still remains that anyone who promotes and distributes music that defames women, that is pornographic, obscene and misogynist, and pimps pornography to our children, will be the target of our challenge and protest."

While much of the focus on the deal will be linked to Interscope's gangster rappers, Morris said he was particularly excited about Interscope's rock roster. MCA's own rock acts have performed poorly recently, with the exception of the band Live.

Candidates spread out to woo primary voters

WASHINGTON (AP) — Fresh from the tumult of New Hampshire, the GOP presidential race Wednesday entered a 10-day stretch in which voters in five states will test Pat Buchanan's momentum and Bob Dole's ability to rebound.

For former Tennessee Gov. Lamar Alexander, who placed a solid third in New Hampshire, this next phase of the campaign could prove frustrating. He is not well organized in any of the next five states to vote, and some Republicans wondered if he could raise sorely needed funds.

As the campaigns made quick tactical adjustments, Buchanan's victory sent shivers through a GOP establishment that views him as a threat not only to retaking the White House but to maintaining Republican congressional majorities.

The consensus view in Washington and among most Republican elected officials remained that Buchanan would not — and some argued fiercely could not — capture the GOP nomination and that either Dole would recover or Alexander would emerge as the nominee.

In a fragmented field, 25 or 26 percent of the vote appears to be a victory," said Texas Gov. George W. Bush, who is neutral in the presidential race. "But pretty soon, when it gets down to maybe two candidates, 26 percent of the vote doesn't do very well."

But these establishment voices were chastised by others in the party who said the time for underestimating Buchanan was over.

"Yes he can be the nominee," said Christian Coalition executive director Ralph Reed. "He has put

together a string of impressive victories and shown himself to be a viable candidate."

Gov. Fife Symington of Arizona said Buchanan could "absolutely" win his state's primary next Tuesday and capture the 39 delegates at stake.

"His support is very broad and he may very well be the nominee of our party," Symington said. "Anarchy is the best term to describe what is going on in the politics of this country today. There is a very fundamental anti-Washington ferment across the land and Pat Buchanan is tapping into it."

Arizona polling shows the race wide open.

Looking at the next five contests, GOP observers said it was critical for Dole to win North and South Dakota next Tuesday. These states have only 18 delegates each, but Kansas Dole carried them in his 1988 campaign and has a farm-state affinity.

Delaware, which votes Saturday, is a wild card. Publishing heir Steve Forbes is the only active candidate who has campaigned there and was scheduled there Thursday and Friday. After his fourth-place showings in Iowa and New Hampshire, however, his standing has plummeted everywhere.

WMUR-TV reported the California congressman was dropping out after a disappointing finish in Tuesday's Republican presidential primary.

"They made that up out of whole cloth," Dornan said.

Roth endorsed Dole on Wednesday, and the Dole campaign rushed a poll into the field to determine whether it should air TV ads there. But senior campaign aides said it was likely Dole would not make a major effort there. Neither will Buchanan or Alexander, and no one would venture a guess on Saturday turnout.

Dornan not quitting

MANCHESTER, N.H. (AP) — The fact he ran last among the major candidates in the New Hampshire presidential primary will not deter Congressman Bob Dornan from pursuing the Republican presidential nomination, he said Wednesday.

WMUR-TV reported the California congressman was dropping out after a disappointing finish in Tuesday's Republican presidential primary.

"They made that up out of whole cloth," Dornan said.

Snoop judge declares mistrial

LOS ANGELES (AP) — Jurors who acquitted rapper Snoop Doggy Dogg and his former bodyguard of murder in the 1993 shooting death of a gang member deadlocked on a lesser charge of voluntary manslaughter Wednesday.

The jurors said they deadlocked 9-3 in favor of acquittal.

"It now appears to the court that the jury is hopelessly deadlocked and I have declared a mistrial," said Superior Court Judge Paul G. Flynn.

The jurors also acquitted the rapper, whose real name is Calvin Broadus, of a separate charge of accessory after the fact.

The mistrial only applies to the manslaughter charges. Prosecutors said they had not decided whether to retry the pair on those charges.

Broadus, dressed in a dark pinstriped suit and his hair pulled back in a braid, showed little emotion when the verdict was read by the court bailiff.

The judge set a status conference for March 18. He reduced the bail of each defendant from \$1 million to \$100,000 each and removed electronic monitoring but warned them to show up in court.

"Be aware that if you fail to appear, it's the same deal — in you go," Flynn said.

The rapper's mother, Beverly Broadus, said family and friends planned to celebrate the verdict at a restaurant Wednesday night.

"I am so happy and grateful and I thank the Lord," Ms. Broadus said. "It's been so stressful some days, but God showed us the way."

On Tuesday, the jury acquitted the 24-year-old rapper and former bodyguard McKinley Lee of first- and second-degree murder and a charge of conspiracy to commit assault in the Aug. 25, 1993, shooting death of Philip Woldemariam.

The seven-man, five-woman jury declared itself at a stalemate on the charge of voluntary manslaughter against Broadus and Lee and a charge of accessory after the fact against Broadus.

Flynn ordered the jurors to resume deliberations on the two counts after one juror told the judge the panel might be able to break the deadlock.

The failure to obtain a murder conviction was another defeat for the Los Angeles County district attorney's office, which has suffered a series of setbacks in high-profile cases including the O.J. Simpson and Menendez brothers murder trials.

"We did the best job we could, we put out the evidence we had," prosecutor Robert Grace said. "We're not criticizing the jury, we just don't agree with them."

Prosecutors claimed Broadus and Lee followed Woldemariam to a west Los Angeles park and shot him after Woldemariam, 20, flashed a gang sign and shouted an obscenity from a car passing by Broadus' apartment.

Defense lawyers claimed self-defense, arguing that Woldemariam, a local gang member, was going for a gun in the waistband of his pants when Lee fired at him from a Jeep driven by Broadus.

Contradictory witness testimony hindered prosecutors. Two of Woldemariam's friends initially told police that he was unarmed when he was shot but later admitted taking a weapon from Woldemariam's body and hiding it to set Broadus and Lee up for a murder charge.

The shooting and subsequent trial has had little effect on Broadus' young musical career. Just months after the shooting, Broadus' debut 1993 album "Doggystyle" hit No. 1 in sales in its first week of release and went on to sell 4 1/2 million copies.

Broadus received the male artist of the year trophy in 1994 at the Billboard Music Awards along with MTV's 1994 best rap video award for the single "Doggystyle World."

Broadus was born and raised in a tough section of eastern Long Beach, a port city 15 miles southwest of downtown Los Angeles.

He got his start as a writer and featured vocalist on Dr. Dre's hit 1992 album "The Chronic." As gangsta rappers, they are part of a stark and confrontational musical genre that has been criticized for glorifying violence and degrading women.

"It now appears to the court that the jury is hopelessly deadlocked and I have declared a mistrial."

Paul G. Flynn
Superior Court judge

Study shows hearty breakfast can kill

WASHINGTON (AP) — Start the day with a typical family-style restaurant breakfast and you could be getting nearly a day's worth of fat and more than 1,100 calories — all before that morning meeting, a consumer group said Wednesday.

Diners can get healthier breakfasts at these restaurants by ordering cautiously and requesting substitutions, said Jayne Hurley, senior nutritionist at the Center for Science in the Public Interest.

"Most people don't realize how bad typical breakfast platters really are," said Hurley, who announced results of the group's latest food

survey at a news conference. "We found many breakfasts that give you an entire day's worth of fat, saturated fat, sodium and cholesterol — all before 10 o'clock in the morning."

The margarine industry, calling the consumer-advocacy group "alarmist" and "food police," said its latest study "totally ignored the reduced-fat margarine choice" for breakfast at restaurants.

The study "implies that margarine and butter are the same, giving consumers a license to go back to butter," the National Association of Margarine Manufacturers said in a statement.

Donald McNamara, executive director of the industry-sponsored Egg Nutrition Center, criticized the consumer group's attack on eggs as a source of cholesterol, saying the real health problem is saturated fat.

"You've got to look at more than just the fat and cholesterol," he said in an interview.

Previous studies by the Washington-based consumer group have examined the healthfulness of restaurant-prepared Chinese and Italian foods, deli sandwiches and movie-theater popcorn.

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A.S. Election Board Associated Students



The image shows a woman in a dark, short-sleeved dress with a full, light-colored skirt, balancing a massive, multi-layered stack of brownies on a long wooden plank. The stack of brownies is enormous, reaching nearly to the top of the frame. The woman is smiling and looking up at the stack. The background is dark.

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Sports Focus

Briefs

For Feb. 21

Women's Tennis

The SJSU women's tennis team will play Notre Dame-Belmont in their tenth match of the season Thursday at 3 p.m. at the Spartan Courts.

SJSU enjoyed a sweeping victory in their last match with Southern Utah Monday (7-0).

SJSU gymnast

Tara Law will

lead the

Spartans

against UC

Santa Barbara.

Law tied the

school record in

the vault on

Feb. 3.



See story on page 6.

Schedule

For Feb. 20-25

Baseball

- ♦ SJSU at CS Sacramento, Friday and Saturday, 2 p.m., Muni Stadium.
- ♦ CSU at SJSU, Sunday, Muni Stadium, 1 p.m.

Men's Basketball

- ♦ SJSU at UC Santa Barbara, Thursday at 7:30 p.m.
- ♦ SJSU at Long Beach University, Saturday, 7:30 p.m.

Women's Basketball

- ♦ SJSU at CS Fullerton, Friday, 7:30 p.m.
- ♦ SJSU vs. UC Irvine at the Event Center, Sunday, 2 p.m.

Women's Swimming

- ♦ SJSU in Big West Championship, Friday-Sunday at Long Beach, Calif.

Women's Tennis

- ♦ SJSU at Saint Mary's, Tuesday, 2 p.m.

Men's Tennis

- ♦ Spartans at UNLV, Friday, Las Vegas.
- ♦ Spartans at New Mexico State, Saturday, Las Vegas.

Men's Gymnastics

- ♦ SJSU at Stanford, Saturday, 7:30 p.m., Stanford gym.

Women's Gymnastics

- ♦ SJSU at UC Santa Barbara, Friday, 7:30 p.m.

Gymnasts look to soar in Big West Conference meet



SJSU gymnast Suzanne Ryan performs a difficult jump on the balance beam during the January 26 meet against Cal State Fullerton at Spartan Gym.

PHOTO BY CHRIS SIMESCU — SPARTAN DAILY

Spartans continue to improve

By Paul Eiser
Spartan Daily Staff Writer

The SJSU gymnastic team is vaulting into a meet with University of California, Santa Barbara 7:30 Friday night at the Spartan Gym after a record shattering meet against Sacramento State.

The latest available rankings put SJSU in eighth place, just above Santa Barbara.

According to SJSU gymnastics coach Jackie Walker, SJSU did have difficulty in its last meet with Sacramento State University, but was able to out-performed the Hornets. It was a close match. The team earned the highest score in the Big West Conference with a final team score of 191.125. Sacramento

finished with a team score of 189.150.

"Santa Barbara is similar to Sacramento State, which we beat last time," Walker said.

As the team continues to improve week by week the SJSU gymnasts have high hopes for the meet against the Gauchos.

"I think we can beat (Santa Barbara). We have a lot stronger team," said senior gymnast Anne Wheaton.

SJSU gymnast Courtenay Cole said, "We're cleaner, more polished."

The Spartans are still trying to get the scores needed to qualify for the Regional Championships this season.

"Everyone has to gain two more tenths of a point for the

team," Cole said. "Clean up that little bit more."

The team has been working hard to improve itself, both physically and mentally. They've been practicing every day to prepare themselves.

"We've been very focused on ourselves," Wheaton said.

According to Wheaton, the team has also been practicing visualization. "We watch ourselves doing our sets, doing perfect. It's a real mental sport."

"We are paying a great deal of attention to detail ... do what we do as close to perfection as possible," Walker said.

The strategy appears to be working. The team is constantly setting new high scores. So far this season, the team has broken

eight out of ten school records.

"I think our top team floor score will be in the top 15 in the nation," Walker said.

The team has set new beam records twice this season and set a new record for bars and floor.

"We've broken our vault record three times," Cole said.

The team is confident it can continue this winning streak throughout the season.

"I think we can do just as good as we did last week or even better," said team captain Hawley Almstedt.

In their last meet against Sacramento State, the Spartans broke six school records including highest team score by 2 1/2

See Gymnastics, Page 7

Baseball team tries to keep streak alive

Spartan Daily Staff Report

The SJSU baseball team (6-5) will look to add to its three game winning streak when it takes on CSU Sacramento (3-9) in a three game series, beginning Friday.

Also looking to continue streaks of their own, second baseman Patrick Walsh, who leads the team with a .442 batting average will try to continue his 11-game hit streak.



Patrick Walsh

Third baseman Ryan Johnson, who has a .409 batting average, will attempt to add to his own 10-game hitting streak.

The Spartans will play Friday's and Saturday's games in Sacramento, then the series shifts to San Jose's Municipal Stadium at 1 p.m. on Sunday.

"I hope our team stays committed to meeting our goals," SJSU baseball coach Sam Piraro said.

Piraro said that one of the keys to a successful season would rely on team growth and improvement.

The team will play 25 non-conference games until March 22,

where the Big West Conference games begin.

In this weekend's series the Spartans will count on their ace, Rich Ledoit (2-0, 1.44 ERA), who will start Friday's game, the thirty-fourth meeting between the two schools in their history, with SJSU winning 22 of 33 games overall against the Hornets.

Jason Davis (0-1, 2.86 era), who leads the team with 16 strikeouts this season, will start on Saturday for SJSU.

Israel Long (2-0, 2.95 era) will start at home on Sunday, fresh off a busy week where he started three games for the Spartans.

Making seven appearances out of the bullpen in the first eleven games of the season, Justin Farias (1-1, 2.87 era) is the workhorse of the staff, matching the team lead with 16 strikeouts in his 15 2/3 innings.

"They have outstanding pitching," Piraro said of CSU's pitching staff. "They got off to a slow start, but came in thinking they had the best pitching staff in the conference."

CSU is coming off a series against Grand Canyon University, winning only one of three games.

The Spartans went 22-33 last season.

Baseball players keep focus

EDDIE
ZACAPA

From Left Field

In order to steal second base in baseball, a player has to take his foot off of first.

The SJSU baseball team is not only advancing to second, but it is winning ball games.

The Spartans (6-5) have a three game winning streak and are looking to expand it against Cal State Sacramento in this weekend's series.

As the Spartans started the season by coasting past No. 5 ranked University of California, 7-4, and split a two-game series with Cal State Los Angeles, they showed early signs of being a top-notch team.

But soon they would stumble and dip under .500 with an 3-5 record.

"Our goal is to get better each and every week," SJSU baseball coach Sam Piraro said. "To improve on a weekly basis and battle the hardest by the time we get into the conference."

The Spartans have until March 22, when they start conference play, to prove they will not just be a push over this season.

They may be on their way now. With three games under their belt and two players batting over .400 the Spartans could be returning to their winning form.

SJSU has had seven winning seasons in the last nine years. In 1989-90 the team posted back-to-back 40 win seasons, 43-17 and 40-19.

With Piraro in the dug out, the Spartans could provide the magic that the 41-year-old coach has maintained through the years. He has a 286-222-2 record at SJSU.

But what about the let down last year? SJSU went 21-33.

"We have a lot of returning players and tough youngsters," Piraro said. "I have seen growth and development and I hope it translates to success."

Maybe this little winning streak is a glimpse of what is to come. If it is, one thing that the players will have to do is stayed focused day in and day out.

"This series is no different from the series last week and the series before that," Piraro said of the upcoming series against CSU. "Our goal is to try to beat the game."

With more than 40 games yet to play continuity becomes important.

Players that can provide that are Walsh, who has a batting average of .442 and a 11-game hitting streak, and third baseman Ryan Johnson, who has a .409 batting average and a 10-game hitting streak. Ace Rich Ledoit (2-0, 1.44 ERA) will also provide help on the mound.

"We're going to have to be opportunistic," Piraro said. "When we get a chance, we have to break them."

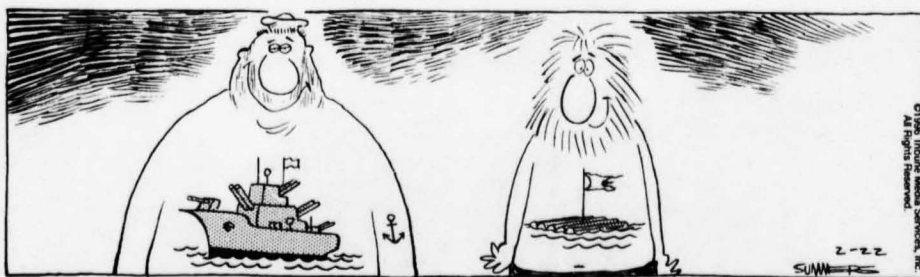
As long as they keep their foot off first, these boys will take second.

DAILY COMICS

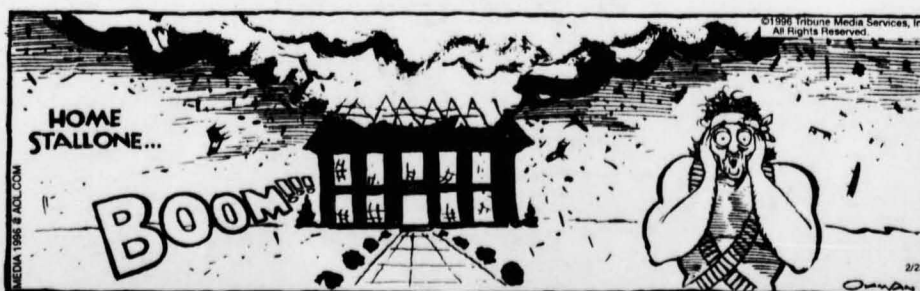
ON CAMPUS BY JAY VALES

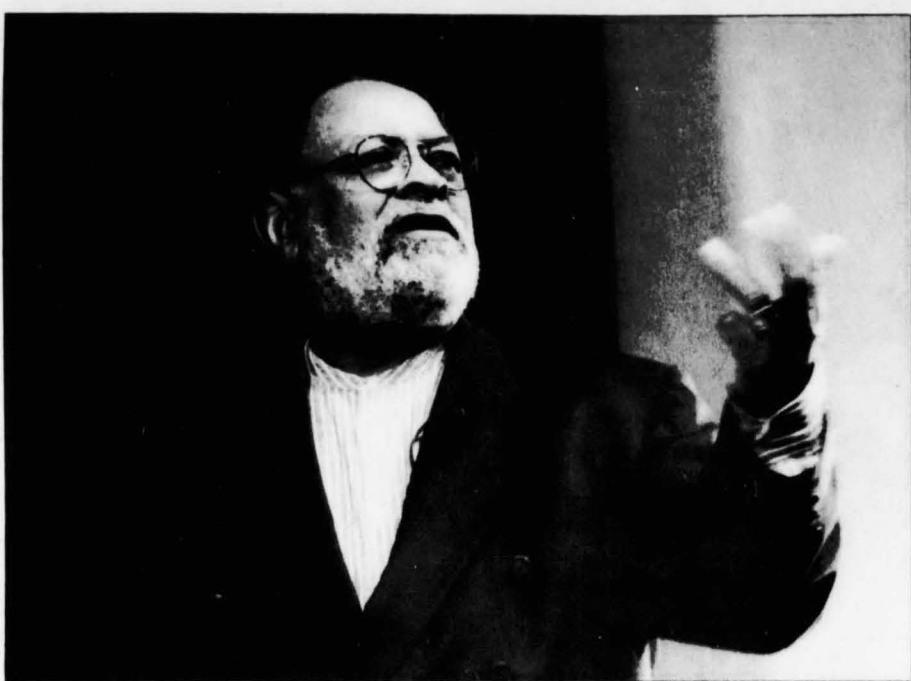


BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN





The Reverend Cecil Williams spoke to a crowd of students, faculty and the community on issues ranging from racial harmony to personal empowerment Wednesday afternoon at Morris Daily Auditorium. His appearance is part of the Black History Month celebrations.

PHOTOS BY
CHIEKO ARMURA
— SPARTAN DAILY



Williams

From page 1

Christianity," said Sherida Lovelace, a criminal justice major. "It goes against the word of God."

Williams spoke passionately about such topics as self-definition, women, ethnic minorities and sexual orientation. Attired in a deep purple blazer, he moved about the stage with vigor and excitement, emphasizing each point with waving hands and a passionate shout. Never once did he hide behind the shelter of the podium, always out there, closer to the audience.

"I strongly advocate diversity, but I will not sell my blackness for anybody's diversity," Williams shouted as the crowd roared.

Williams discussed self-definition in the sense of knowing the real you. He said he believes that people want life to be easy and free of conflict, but that we all have to go through something. He said that to really live means losing it at some time, citing an example of his "suave" friend that fell in love and, according to Williams, lost it.

"Never let anybody define yourself ...," Williams said. "I am accepted whether you accept me or not."

Love unconditionally. When members of the television news program 20/20 visited him last week, Williams took the camera crew on a walk through the Tenderloin district of San Francisco. People flocked around them and started expressing their beliefs on subjects. Williams said that he responded to them openly. The crew later asked him why people respond to him so much. "Because I love them," he said.

He said that he loves everybody unconditionally, no exceptions. His colorful example of a man named "Bonehead" who wore actual bones in his hair showed truth to that. When approached by this man, who chose to speak through a teddy bear that he held in his hands, Williams spoke back to the bear telling him that tomorrow will be (Bonehead's) day. Williams said that he, himself, could talk crazier than anybody else. The auditorium filled with laughter.

Williams continued to tell the audience that they had to change themselves. "Forget about trying to change them." By changing himself and his beliefs about having the last word, Williams said that he noticed a difference in his wife.

After his lecture, the audience had a chance to ask a few questions. They ranged from the effects of the Million Man March to education programs. Williams closed his lecture to an excited roar of the once again standing crowd.

"There must be community support," he said. "This is the time for the people. We are the revolution."

Initiative

From page 1

"It has had the clear effect of dividing us," said Wilson, who as late as 1994 publicly supported affirmative action. "There is no need for artificial racial preferences."

Asian-American Studies professor Alexander Yamato said, "Asian-Americans don't seem to be included in affirmative action. (Because of stereotypes) even at this school, we don't find even distribution among departments or colleges."

"There is a concern that all Asian-Americans get lumped together," Yamato said. "Lots of groups are under represented (Filipino, Japanese, Chinese, Vietnamese, etc.)."

The CCRJ campaign had been in danger of floundering last year, but Connerly said he and Wilson made extensive efforts to solicit funds to keep

the drive going.

"The governor and I picked up the phones and started calling donors," Connerly said. The donations included major contributions from corporations, Connerly added, but he declined to identify them, referring reporters to his campaign's financial disclosure documents on file.

The campaign's latest report, which was due last week, is not yet on file with the secretary of state, a spokeswoman said.

Through December, the most recent period for which figures are available, the campaign's major donations included \$20,000 from Glendale business executive B. Wayne Hughes, \$10,000 from former Congressman Michael Huffington, and \$10,000 from Long Beach physician Edward Allred.

Signatures were submitted at other county offices throughout California Wednesday, a constitutional deadline to turn in the names.

The initiative requires about 700,000 valid signatures of registered voters to qualify. County and state elections officials say it will take more than a month to verify the signatures.

Spartan Daily Staff Writer Linda Boisvert and the Associated Press contributed to this report.

"There is no need for artificial racial preferences."

Pete Wilson
California governor

BART expansion to open Saturday

COLMA, Calif. (AP) — A \$170 million project that extends the reach of Bay Area Rapid Transit to Colma will be unveiled this weekend.

The new station, topped with a five-story parking garage, will open on Saturday, stretching BART's reach 1.6 miles south from its Daly City station.

The station also will serve as the starting point for a proposed line to San Francisco International Airport.

An estimated 12,000 to 18,000 new passengers are expected to board BART each day in Colma, with most of

them going no further than downtown San Francisco, transit spokesman Mike Healy said.

He said there should be no additional strain on the system, though "it does mean a lot more wear and tear overall on the trains."

But with BART already handling 250,000 riders per day, some say trains already are too crowded, and that the addition of Colma will only make things worse.

"I often hear complaints," said Stephen Schmitt, who commutes to San Francisco from Orinda. "It's getting progressively worse."

Arrest

From page 1

bers of the Sigma Chi chapter at SJSU. The Stanford student allegedly made some disparaging remarks about the fraternity, initiating the incident, Niemeyer said.

At the Tresidder Memorial Union parking lot at Stanford, the suspects allegedly punched the victim in the head, neck and shoulders, knocked him down and kicked him repeatedly.

When the public safety officer tried to intervene, the suspects fled in an automobile. The officer was able to get a vehicle description and license plate number and phoned in the information to Stanford police.

Minutes later, the suspects were apprehended "just around the corner" of the parking lot, said Lee. They were found near the corner of Santa Teresa Street and Lomita Drive.

"They made a traffic stop on the car because it matched the description," said Lee. The victim and the officer identified the four people in the vehicle as the suspects. The victim was treated at the scene by paramedics, but refused further treatment, said Niemeyer. Police did not release the victim's name.

Sigma Chi fraternities at Stanford and SJSU were not available for comment.

Coordinator to speak about AIDS

By Lisa Brown
Spartan Daily Staff Writer

Dr. Oscar Battle Jr., coordinator of health education at SJSU's student health services department, will speak Friday from noon to 1:30 p.m. in the Costanoan room about AIDS and the relevance of an African-American perspective.

Battle will speak first then field questions from the audience.

"He has a very distinguished career in the health science field here at SJSU," said Cobie Harris, chairman of the SJSU African-American studies department.

This workshop is part of an outreach that is culturally sensitive to the African-American community, he said.

"Outreach hasn't expanded to take into account the community afflicted with this disease," he said.

Harris said he thinks that discussion about HIV is taboo among African-Americans. He said that while the African-American community does not have the most persons infected with HIV, it is experiencing the highest rate of increase.

Battle said he will discuss the processes and philosophies that have stabilized African-Americans and given them the ability to survive over the past 400 years.

He also said that he will examine and discuss age-old cultural beliefs, types of behavior and their relevancy as a protection against HIV.

"I will discuss why it's important that those issues be revitalized as a means of protection against HIV," he said.

Battle said he will discuss what he has found to be the three most common questions from African-Americans about AIDS:

■ Why did the health profession fabricate the myth about AIDS starting in Africa. Why don't they say, "We lied and misled the public?"

■ Why is it that African-Americans, upon diagnosis of HIV, get into the system late then do not get equal treatment?

■ Why have African-American churches and other organizations not played a more significant role in prevention, as they have in so many other situations?

Harris said information about hospices and support networks are less available to African-Americans because they are not as affluent.

Cross burning challenged

MODESTO (AP) — Air quality authorities plan to take the Ku Klux Klan to court, claiming that cross burnings violate pollution standards. Earlier this month, Klansmen burnt a cross on farmland near Modesto.

Police maintained they had no reason to arrest members of the group. But the San Joaquin Valley Unified Air Pollution Control District plans to file a civil complaint seeking \$50,000 in fines and an injunction to prevent future cross burnings, said Philip Jay, counsel for the district.

"It's intentional," Jay said. "They're doing it as a get-in-our-face kind of thing. It's not an inadvertent violation."

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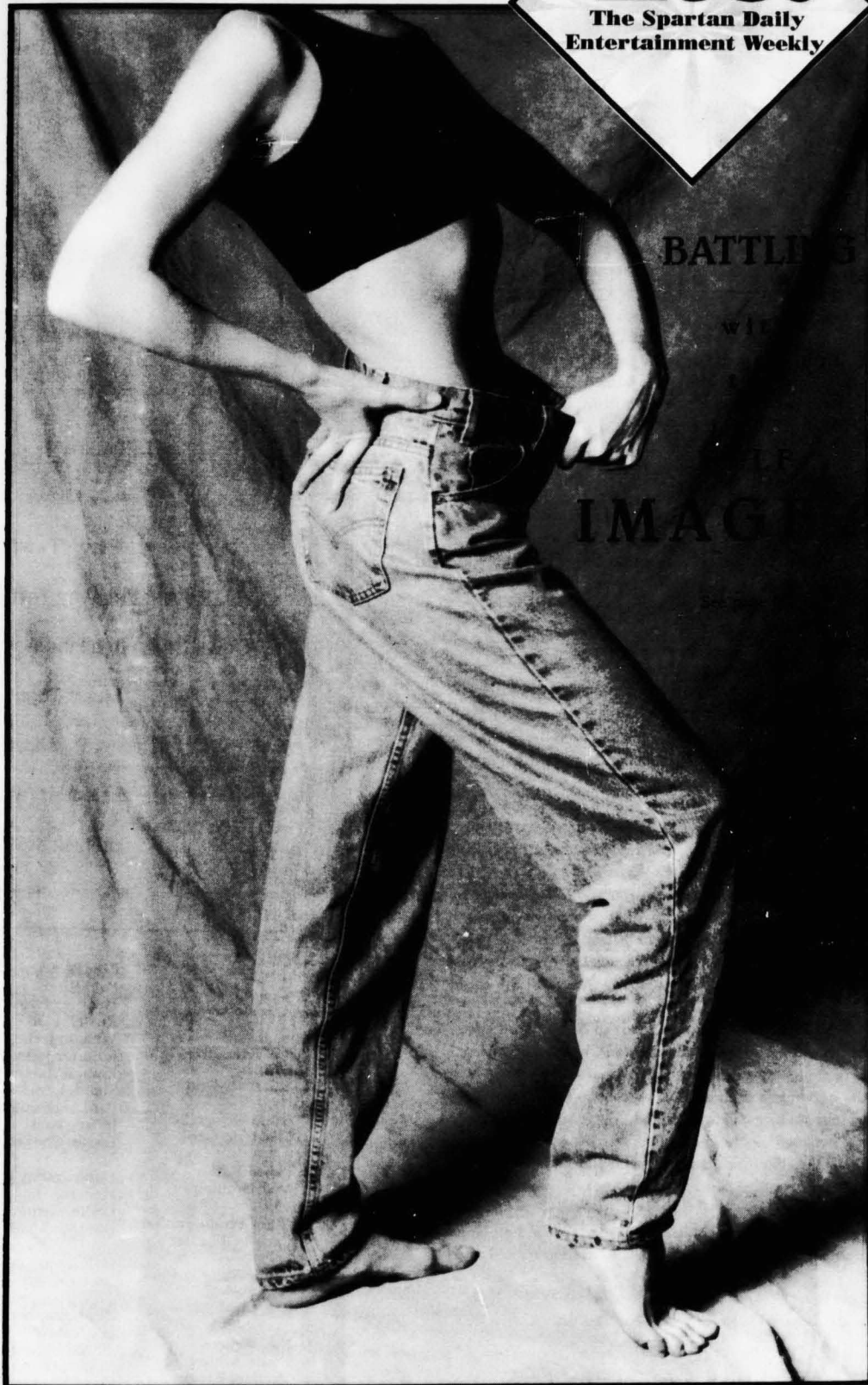
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Etc.

The Spartan Daily
Entertainment Weekly

BATTLING

IMAGE

Telling Stories

Text by • Shawna Glynn, Etc. Editor

When my grandfather died, he left a modest sum of money to my mother. Surely it wasn't a lot, just enough to invest. Perhaps a down payment on a condo? Perhaps a trip to Africa, where she had always dreamed of going?

My mother chose to throw her pennies right into the fountain of youth. Without hesitation, she made a phone call, scheduled a consultation with the plastic surgeon and ran to the bank to get her cashier's check. My mother was about to be transformed from "growing old gracefully" to Michael Jackson's twin sister.

I took my mother to her appointment early on a Monday morning. I had a chip on my shoulder and with all her desperation, my mother tried to knock it off.

"I need to do this, Shawna. I'm old, single, full of wrinkles. I no longer have self-confidence and I hate looking in the mirror."

I wanted to tell my mother to spend her money wisely. I wanted to convince her she was beautiful without having some doctor cut her face up. I wanted her to realize that therapy, not surgery might help her self-image.

Nothing worked. My mother wanted surgery and that is precisely what she got.

I picked my mother up after her appointment. Frankenstein sat beside me the whole way home, mumbling and nodding off from pain medication. The brow-lift, face-lift and nose job was completed. Before long, like a week, we'd be able to unwrap her bandages and see the results.

She lay around restless and helpless for a solid week. Her eyes bled, her nose bled, the staples in her scalp itched and the pain pills upset her stomach. I wanted to feel sorry for her, but couldn't get over the fact that her misery was her own fault. Or was it?

My mother is a victim of magazines, television and her own occupation: cosmetology. She is bombarded with images of beauty and perfection. The perfect hair styles, the perfect body and the perfect youthful face haunt her daily. Weight obsession was her first hang-up and as signs of age began to creep up, plastic surgery was all she could think of.

The day came when the bandages were ready to be taken off. My ninety-pound mother slipped out of bed and stood before the mirror. I took the liberty of removing mummie's bandages.

I think I was as nervous as she was. But, together we stood looking in the mirror. Aside from bruising and stitches, my mother's youth was restored. No more crow's feet. No more loose skin around her neck. No more sagging eyelids. No more creases in her forehead. There she was, my very own plastic mother. She no longer looked human. But she liked it. To each, their own.

A few weeks later, my mother decided gravity was failing her. Her butt and breasts were headed south and she wanted them tucked and lifted.

She hasn't done it yet.

Mom, want some advise? Stand on your head this time.

Etc.

cover design by • John Stubler
cover photo by • Chris Simescu

2 February 8 - 14, 1996 *Etc.*



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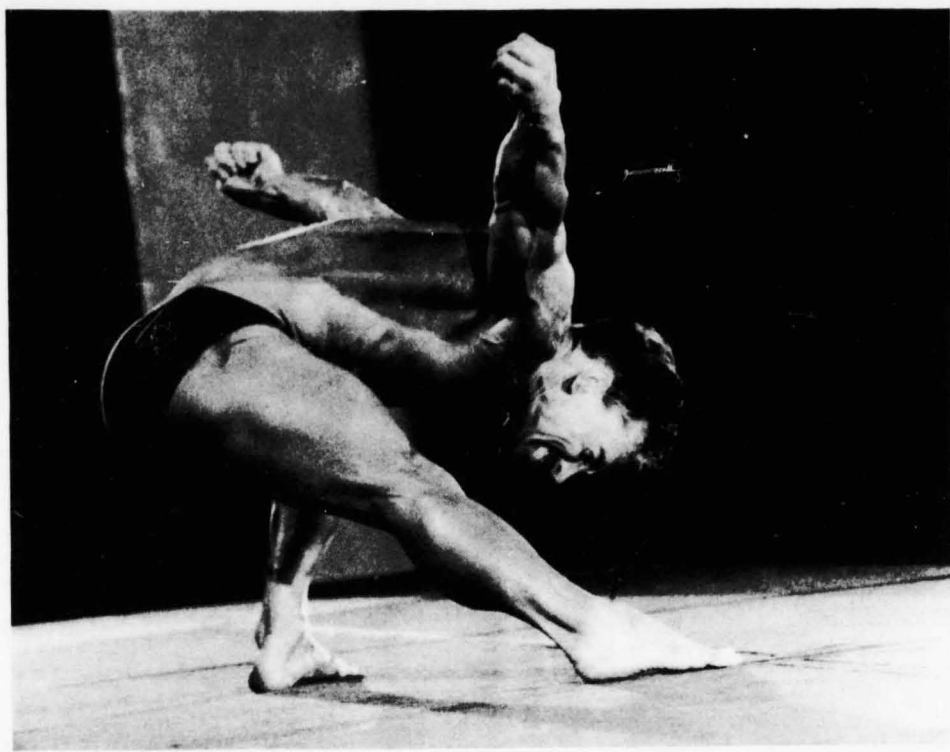
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Forty-year-old Jossiah Boggs captured first place for men 40 years and older at the San Jose Bodybuilding Championships

Text by Russel Hall • Photo by Steve Keegan

Pumped. Massive. Huge. These are words aspiring professional bodybuilders use to describe to others what they want to be.

To see these results, only a serious commitment will do. The axiom "no pain, no gain" fits. Few people know this better than professional bodybuilder Nasser El Sonbaty, a guest poser at the 16th Annual San Jose Bodybuilding Championships held on Feb. 17.

"To compete at the highest level, every workout has to be painful," El Sonbaty said.

Getting "bigger" requires heavy weights and maximum effort. It requires fatigue to the muscles for substantial growth to occur. Fatiguing the muscles or "going to failure" results in a tingling, burning sensations in the muscles being worked out.

Along with the pain, bodybuilders are disciplined in their eating habits. To obtain a toned, well-defined body, a well-balanced, low-fat diet must be followed.

Bodybuilder Michelle Ivers can attest to this. Ivers, who placed in the top three at national amateur competitions numerous times, said she follows a strict diet year around.

"Except around competition time, I follow a six-

“

Steroids are everywhere. The top people have to be on them if they want to win.

**Michelle Ivers,
bodybuilder**

”
day diet. There is one day when I allow myself to splurge, within reason," Ivers said.

For the competitive bodybuilder, it is essential to lower the body fat content. Women bodybuilders can obtain body fat ranges from about 5 percent to 7 per-

cent while men can get as low as 3 percent, Ivers said.

El Sonbaty has been competing since 1985 and is currently training for the "Mr. Olympia" contest. He weighs 325 pounds, but said his usual contest weight is about 265. El Sonbaty said bodybuilders pack on extra weight during the off-season and slim down several weeks before a competition.

Bodybuilders are frequently questioned about the use of steroids. In addition to packing on bulk, steroids make users retain water, which can explain the added weight during the off-season.

"Usually competitors put more strict limitations on their diet and stop using steroids when they need to lean out for a competition," Kris Carley, an aviation major at SJSU and personal trainer said.

Ivers was open about the subject of steroid use.

"Steroids are everywhere. The top people have to be on them if they want to win."

Ivers explained that drug tests are fairly common on the amateur level but are almost non-existent in the professional ranks.

"The judges know steroid use is prevalent, but see them as just a reality of the sport," Ivers said.

People who go to gyms are different shapes and sizes, but not all people go to gyms to bodybuild. Some are doing it for better performance in sports and others are doing it for their health or appearance.

Denise McWilliams, an SJSU administration of justice major, cheerleader, martial arts instructor and competitor, said she sees working out as an essential part of her life.

"I work out to stay in shape for cheerleading and my martial arts, but also to look good."

There is a difference between weight training and bodybuilding. While "working out" is any kind of physical activity, including lifting weights or cardiovascular activity, weight training involves the use of weights for toning or "bulking up." Bodybuilding, on the other hand, is the whole package.

Carley has a theory on bodybuilding: "Bodybuilding

Pumping

for the

Perfect Package

Staying
on top
of the
Game

is like a part-time job; it takes a strict diet, a hard workout regimen and cardio-training. All three of these things take time."

El Sonbaty works out five to eight times a week (twice a day near competition) and explained that bodybuilding is more than just working out.

"To stay on top of your game, it takes many forms of energy, physical, psychological and emotional," El Sonbaty said.

With the specifics of training put aside, what does it take to win?

"It takes a complete package. Judges look for mass, symmetry, proportion and definition," said Harold Cherry, a bodybuilder who has won two national amateur championships.

For women, it takes about the same assets but with an added dimension. Judges like women to retain their "feminine" qualities.

"Women are expected to have the mass while still keeping a womanly figure," said Ivers. "Women lose a lot of their breast tissue when bodybuilding, so they choose to have implants to appear more feminine."

Looking good is important to most people in our society and more people seem to be working out. The people who take weight training to the next level are generally amazed with the results and want to take it further.

"I started weights at 17 just as a supplement to soccer and was astounded how my body reacted. Fifteen years later, I'm still working out," El Sonbaty said.

Bodybuilding is the only sport where practice is more crucial than the actual event. It differs from other sports in that mental toughness is required before the event and not during. The main event is the time to make your personal sacrifices pay off and showcase to all what you have accomplished.

Etc.

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Shakespeare goes Hollywood in A Midwinter's Tale



Photo by David Appleby
Courtesy of Castle Rock Entertainment

Text by William Jeske

It is usually a pleasant break of pace when an actor, whose cinematic resume is patterned toward some genre of the industry, be it comedy, drama or thriller, does something different.

Kenneth Branagh's niche has been to cast himself in adaptations or remakes of Shakespeare plays for the big screen, most notably "Henry V," "Much Ado About Nothing" and his recent "Othello."

But Branagh did step away from the constrictions of the bard's iambic pentameter to do pet projects "Dead Again" and "Mary Shelley's Frankenstein."

Branagh's newest pet project is indirectly Shakespearean, but does not have himself cast as a protagonist. Branagh stayed behind the camera for "A Midwinter's Tale."

The movie is a black

and white melodrama, chronicling a harried two weeks of rehearsals for a motley crew of six misfits and eccentrics brought together by a desperate out-of-work director to produce an experimental production of "Hamlet."

Haphazardly, the five men and one woman follow director Joe Harper (played by Michael Maloney) to an abandoned church in his run-down hometown of Hope.

"It's a comic look at the actor's eternal despair," Branagh said of his quick-paced film with even quicker paced dialogue.

Written for stage, the melodramatic characterization, fluttering speech and stationary camera scenes succeeds in transforming the cinematic experience to a stage play in the second dimension.

The relative shortness of the movie, 97 minutes, adds to the choking time constraint elements and comes

off as a beautifully streamlined piece.

Maloney leads the paranoid ensemble with the varied care and consideration of a doting parent and hard-bitten drill sergeant.

All characters are diverse, downtrodden and dependent on one another. The emotional soup simmers then boils at appropriate times.

Undoubtedly written to vindicate theatergoers, actors and stage hands, Branagh tries to do for them what Ron Howard did for fire fighters, news reporters and astronauts.

Joan Collins stars as Harper's image-obsessed producer, Margareta D'Arville, to lather his hopes and dash them with bad news about financial doubts.

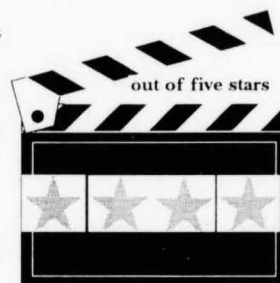
Theater arts aficionados will relish the trials everyone in the business can identify with, from difficulties working with poor interpretation skills of characters by actors to a director's frustra-

tions.

See this charming gem with a stage actor and after the closing credits be prepared to be inundated with anecdotes about how accurate Branagh's cast come to actual directors and actors with whom he or she has worked.

"A Midwinter's Tale" doth protest just fine, methinks.

Etc.



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Twelve nights for Twelfth Night



Text by Shane Lewis

Meredith King's childhood baby sitter was either a prophet or a lucky guesser when she told her, "Ha, you should get on the stage."

The baby sitter could not have predicted the future more accurately for King, a physical anthropology major at SJSU. She has been acting

with the Northside Theatre Company since the age of 11.

"I looked back on it later and said, 'Oh, she's right,'" King said.

Currently, she is playing the role of Maria in the company's production of William Shakespeare's "Twelfth Night," a romantic comedy about love, mistaken identities, drunken stupors, sword fights and fashion no-no's.

"The purpose of most theater companies is to make money, but to Northside Theatre Company, what is important is the learning experience for actors," King said. "You learn responsibility, commitment to a project and maturity."

Produced on a small stage, half the size of a classroom, the production is proof that sometimes the best gifts come in small packages.

"It is a very intimate company," said Mike La Mere, who plays Orsino in the play. "The only thing they (the company) are interested in is the creating of art."

La Mere has played in 32 shows, including several at SJSU, his most recent being "Stand-Up Tragedy." "Twelfth Night" is his first show for the Northside Theatre Company.

"Playing Orsino has been a tremendous growing experience for me. This is the first time I have played a lead role," he said. "I cannot thank Richard Orlando (the director) and the cast enough for letting me play Orsino."

Orlando founded the company, which is funded completely by donations, grants and ticket sales, in order to give up-and-coming actors the experience they need in the acting field.

"Twelfth Night" will be running Thursdays through Sundays from Feb. 29 through March 17 at the Olinde Theatre on 18th and Williams streets. Tickets are \$9 for adults, and \$7 for seniors.

For more information, including show times, call Sandra Winslow at 288-7820.

Etc.

Photo by Dana Grover
Courtesy of Northside Theatre Company



Yevgeny Yevtushenko: From the Russian White House to SJSU

Text by Dustin Shekell

Russian literary legend Yevgeny Yevtushenko is so popular worldwide, immense stadiums have been required to house the crowds he draws while reciting his poetry.

Yevtushenko is currently on a U.S. tour promoting his latest novel, "Don't Die Before You're Dead," and will appear at San Jose State University on Friday. He will read his poetry and excerpts from his new novel. Yevtushenko is kicking off the 1996 spring season of the Major Author Series presented by the SJSU Center for Literary Arts.

Yevtushenko is famous for his anti-establishment poetry of the 1950s and 1960s, which boldly criticized the Stalinist authoritarianism of the Soviet Union after World War II. He is held in high regard, especially by his countrymen, because he served as a spokesman for the masses forced to survive within communism, who were not

allowed to speak for themselves.

"For many Russians he is a literary hero," said Alan Soldofski, professor and director of the Center for Literary Arts. "He was a voice for freedom of expression, which made him a superstar."

According to Soldofski, Yevtushenko is known as the "Walt Whitman of Russian poetry" within international literary circles because of his popularity and wide appeal to the average person.

The most acclaimed of all Yevtushenko's poetry is "Babi Yar," the name of the Ukrainian ravine where tens of thousands of Soviet Jews were slaughtered by the Nazis during World War II. This poem is a harsh criticism of the rampant German and Russian anti-Semitism of the time, which, like many of his poems, forced Yevtushenko to walk the fine line between political activism and a one-

way ticket to Siberia.

"He is a survivor," said SJSU literature professor George Grant. "He is the first really great poet of the new generation of Russian poets."

"In Don't Die Before You're Dead," Yevtushenko tells the story of a three-day period in 1991 when Communists tried one final time to overthrow Mikhail Gorbachev in Moscow. Yevtushenko was an ally of Gorbachev, supporting his revolutionary idea of glasnost from the time of its conception until the second day of the coup, when he recited poems from the second balcony of the Russian White House. The book autobiographically chronicles his experiences as well as semi-comically documents the experiences of others involved.

Yevtushenko is involved in other things beside poetry. He was elected into the new Congress of People's Deputies in 1989, and recently served as secretary and vice-president in

the Soviet Writer's Union.

He is also known for his directing and screenwriting abilities in his film, "I am Cuba."

Yevtushenko will take part in a conversation on stage with translator, James Ragan, at 12:30 p.m. on Friday, Feb. 23, in room 109 of Washington Square Hall. He will read from his poetry and novel at 7:30 p.m. in Morris Dailey Auditorium. Both events are free and open to the public.

Etc.

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Cover Story



In *All* the right places

Text by Becki Bell • Photos by Chris Simescu

One hundred years before history's leap into the year "zero" A.D., an artist created a sculpture of antiquity's most classic beauty. Venus de Milo was dressed in a loose cloth that seemed as if it would fall from her hips. Her posture was somewhat seductive and her pale, chiseled face held an expression of serenity. She was also, by modern standards, fat.

Almost 2,000 years later, in 1832, an artist named Edouard Manet painted his controversial "Le Dejeuner sur l'herbe" ("Luncheon on the Grass"). Like Venus de Milo, Manet's caricature of the classic beauty was also less than conventional. The woman in his painting was pale, volup-

tuous, solidly built and completely unqualified to march down the runway of a 1996 French fashion exhibition.

After two millennium of prototype buxom beauties, what has happened to our cultural conceptions of the perfect female body? Today's "ideal" women are supposed to be anorexic, silicone-enhanced and, in some fashion circles, bombarded by tanning ultra-violet rays. Men, too, are often expected to adhere to societal ideals that describe the perfect body as buffed, tan and physically flawless.

Unfortunately, these new criteria for beauty come at a price.

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Research, for example, has produced some alarming statistics about the dangers of weight obsession, including an estimate that the number of anorexia and bulimia cases in the United States has risen 50 percent over a period of ten years, claiming the lives of nearly 100 women and girls annually. Victims are athletes, models, students and career women. All are casualties of the feelings of inadequacy that stem from a general attitude shared by a majority of American women. For example, the

United States Department of Health and Human Services says that 70 percent of women of "normal" weight express a desire to be thinner. A startling number of underweight women also expressed the same desire.

Although it has become slightly less fashionable than it was in the 1970s and 1980s, suntanning poses a significant health risk to sun-loving Americans. Statistics from the American Academy of Dermatology list melanoma skin cancer as the most common form of cancer in women 25 to 29 years old, a number that reflects a general disre-

gard for the possible dangerous effects of overexposure to the sun.

Many men and women, to maintain a year-long suntan, have turned to tanning salons, a practice that San Jose dermatologist Anthony Badame said gives beauty-seekers a false sense of security.

"We do not condone the use of tan booths; we condemn them," Badame said. Excess and intermittent exposure to the ultraviolet (UV) rays present in both the sun and in tanning beds, can lead to several different kinds of skin cancer, he said.

Additionally, overexposure can have a long term effect quite contrary to those that lead some people to use tanning booths in the first place. "Eighty percent of what we perceive as aging is actually due to chronic exposure to sunlight," Badame said.

“Seventy percent of women of 'normal' weight express a desire to be thinner.

The United States
Department of Health
and Human Services

The skin color that is so coveted by beach-goers and tanning salon patrons is not the sign of health and vigor that so many modern people have become accustomed to believing. "The body's response to UV damage is tanning," Badame said. "Is that nice golden tan healthy? No, because it took a lot of damage to achieve."

Badame said on average, people are more educated about overexposure to sunlight than they were ten years ago. The problem, he said, is one associated with vanity and the false assumption that only old people get skin cancer. "I think it's that immortality of youth, that nothing could happen to them," he said.

The desire for immortality is the same desire that leads many people to the offices of plastic surgeons. This past decade has ushered in a new age of nipping and tucking; what was once considered socially shameful is now a common practice. The number of plastic surgeries in the 1990s are up more than 33 percent from the last decade.

Dr. A.M. Yenikomshian of San Jose's Center for Plastic and Cosmetic Surgery said that although 40 percent of his patients are seeking reconstructive surgery (done to correct natural or acquired disfigurements), the remaining majority are seeking surgery purely for cosmetic purposes.

"(They're) changing their own image of themselves," he said. "They look at themselves every morning in the mirror and they see that they are not that person ... they want to adapt that person to the image that they see in their mind."

Yenikomshian admitted that there are dangers associated with plastic surgery, but said his patients are well informed about the pros and cons of potential risks. "It is like buying a lotto ticket," he said. "If the jackpot is two bucks you don't invest a buck into it."

Some patients are so dissatisfied with their looks they choose to disregard the odds. "Sometimes there are certain patients who take a big amount of risk for a very small reward," Yenikomshian said.

One of the most commonly criticized cosmetic



Continued on page 8

“

Guns are legal, smoking is legal, alcohol is legal and these have killed millions. Silicone has not killed a single person yet and it is illegal.

Dr. A.M. Yenikomshian
San Jose's Center
for Plastic and Cosmetic Surgery

”

surgeries is breast implantation, an issue that has created so much controversy that the use of silicone implants is now illegal.

Yenikomshian compared the risks of implant surgery to those of buying a new car. If you buy a car, he said, you can't expect to not have any problems with it. But he added that the dangers of silicone are not as ominous as critics have made them seem.

"Guns are legal, smoking is legal, alcohol is legal and these have killed millions. Silicone has not killed a single person yet and it is illegal," he said.

Yenikomshian currently uses saline implants in a silicone-rubber type of shell.

Other cosmetic surgeries that Yenikomshian's clinic performs include face-lifts, eyelid surgery and liposuction, a procedure that is often misunderstood by people who are seeking quick-fix weight-loss solutions.

"If you think that with liposuction you're getting rid of excess weight, you're on the wrong track," Yenikomshian said. "It is intended to adjust contours of the body."

The procedure, which removes bulges or "rolls," does carry some dangerous risks along with it, although the risk of infection is relatively low. In rare cases a blood clot from the veins in the leg can get loose and enter the lungs, which may result in a fatality. In other cases, the fat itself can get into the bloodstream and into the lungs.

Regardless of the potential problems, the plastic surgery industry continues to grow.

"People are concerned about [the risks] but they are realistic," said Yenikomshian, "because no matter what you do there are risks associated with it. If you cross the street to Safeway to get a six-pack of Coke, you could get hit by a car."

This risk-potential attitude often carries over into extreme cases, especially in the field of athletics.



Although he said he has never been personally aware of SJSU students using steroids, Head Athletic Trainer Charles Miller said the drug may seem like an attractive option to some male athletes. "Why do people use any kind of drugs? I guess that maybe they're looking for the quick easy out, rather than working hard," he said.

Miller said it may also be an issue of competition, especially if a rival is known to be using steroids. Athletes may believe that they need to use the drug in order to compete with others.

The actual benefits of steroids are pseudo-realistic. "They do help you retain water, so each individual cell [gets] bigger," said Miller. "They don't necessarily make you stronger ... I guess you could call it artificial bulk."

The benefits, which Miller described as short-term, are more than outnumbered by the side effects. "You could probably list them for about five or six days," Miller said. The collection of potential complications can include cancer, internal organ damage, shrinking of the testes and what Miller describes as more "benign" side-effects, such as acne and "roid-rage," the abnormally short temper associated with elevated hormone levels.

Even so, some athletes do continue to use steroids. Since many of the major side-effects are long term and invisible, the short term visible benefits are considered to be the rewards of a worthwhile gamble.

Unfortunately, the desire to look younger and more attractive may not be a product of vanity alone. A 1994 University of Texas and Michigan

State University study showed that people who are defined as "attractive" earn up to 5 percent more than people who are of "average" looks. Researchers attributed this discrepancy to several factors, including the higher self-esteem (and hence, higher productivity) of people whose appearance reflected the societal ideal.

That societal ideal, especially for women, is approximately 95 percent unobtainable. Only five in 100 women will ever have the body and face of a Cosmopolitan model or a fashion exhibitionist, yet society values those qualities as characteristic of the "perfect" woman. Though men are somewhat less subject to media-fostered ideas the desire to be attractive does also lead them to participate in self-destructive practices.

Fashion has always been a variable factor in our society, and despite its influential nature, it also remains relatively circular. Though current trends in the way we perceive the "ideal" body have created many victims of vanity, it is likely that the waif-thin, sun-damaged images of bodies today will one day become the archaic Venus de Milos of the past.

Etc.

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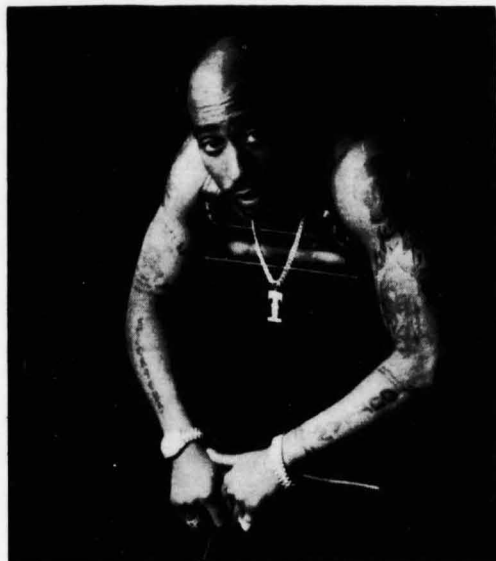
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8 February 22 - 28, 1996 *Etc.*

TUPAC'S LATEST RELEASE

Photo courtesy of Death Row Records



Text by Dustin Shekell

Few entertainers have endured the recent trials and tribulations of rap music's latest bad boy, Tupac Shakur. Not only was he shot five times in his abdomen, he was incarcerated for eleven months after a sexual abuse conviction.

Despite the problems in his personal life, Tupac's music and acting career have exploded in the past few years. He has appeared in three major motion pictures and his last two albums have gone platinum.

Fresh out of jail, Tupac has released the first double compact disc set in the history of rap music, appropriately titled "All Eyez On Me." He displays, on his new release, that he is far from reformed. His main topics of interest include women bashing, trash talking, self-hyping, blunt smoking and street justice, proving that above all else, Tupac remembers what it takes to sell records to rap connoisseurs.

From the first song on the compact disc to the last, it is obvious this album is Tupac's first on Death Row Records, the label responsible for the huge success of Dr. Dre and Snoop Doggy Dogg in recent years. The West Coast style differentiates it from the rest. The music has multiple layers that are woven together and create some seriously funky grooves. Each song

has a unique, consistent, hard-hitting bassline, sometimes complimented by a high frequency pulsation in the deep background.

To go along with the patented production techniques of Death Row, Tupac's in-your-face lyric style is powerful and full of energy. A few collaborations have been put together on this new releases, making it possible for the listener to compare Tupac's bold vocals to the much smoother and laid back rhymes of Dr. Dre and Snoop.

Overall, the only mistake made by Tupac in this musical endeavor is his eagerness to produce more music than he had in him. The first compact disc in the set is packed with potential hits from beginning to end, including "California Love," co-produced and featuring Dr. Dre. The second disc pales in comparison to the grandeur of the first, which is one of the best overall rap discs to hit the hip-hop scene in quite some time.

In a self-reflecting song that encompasses his life over the past few years, "Only God Can Judge Me Now," Tupac proclaims "that which does not kill me can only make me stronger." This adage proves true in the first disc of the set, which is truly a Herculean effort. *Etc.*

Bohemian's "Gentleman Jim"

Text by Michael Barton

San Francisco's Timco is one stop in the evolution of a group of talented Bay Area musicians. These alternative-to-the-alternative bohemians are not shooting to be rock 'n' roll stars. In fact, they usually buck the industry altogether. In a brief lapse of piousness, they have released a new compact disc.

The new release, "Gentleman Jim," is scheduled to be released on Feb. 27 and is their second under the Basura! label. The first was a flop, lead singer Kevin Thomson said.

"The last [release] was a sketchy recording idea ... it shouldn't have been released that way," he said. The recording was live.

Thomson said the new release is different. "Gentleman Jim" was recorded at one-man Wally Sound Studios in San Francisco with expertise and "the finest 1970s equipment."

"He [Wally] just made us feel really comfortable," Thomson said. He said this time they had more funds which gave them the leisure of

recording the new compact disc over a three-month period.

"We would go four to five days, then take a week off," Thomson said.

The music the band plays, with their new three-member arrangement, is refreshingly noncommercial.

"We're definitely not your typical Live 105 band," Thomson said, referring to a local radio station.

Many of their songs begin with misleading, mellow melodies that break into furious garage sounds. The entire compact disc is based around catchy, melodic guitar sounds giving the album an emotional, melancholy feeling, especially in songs like "Gone."

Thomson leads the listener on a journey with his lyrics and "sonic landscape." In "447" and "Adalox," Thomson sounds like early Velvet Underground.

Timco evolved from Thomson's former band Nice Strong Arm (NSA), which called it quits in 1990.

Thomson and fellow NSA member Steve MacMurray moved to San Francisco from Austin, Texas to get a fresh start. They were joined by original NSA drum-

mer Ethel M. Deathel and Sink Manhattan's bassist, John Wischman. For their last album, Timco lost MacMurray.

The band members said they will not tour right away, because their bass player will be playing in Europe with his other band, Tarnation. The band is supportive about letting members do their own thing. Thomson himself is in two other bands, Morning Chase and Wade.

Timco does not normally play in clubs because the money is so poor. "It has been the same pay scale for 10 years," Thomson said. "(The clubs) use us as fodder, then they don't do anything for us."

The band opts to play San Francisco warehouse parties, where Thomson said they have more fun, charge less and entertain up to four hundred people. In honor of their new release, Timco is putting on a live show at Thomson's shop at 130 Dore St., in San Francisco the night of March 1. The party is open to the public and there is a \$3 cover charge. *Etc.*



Photo by Viviane Oh
Courtesy of Priority Records

February 22 - 28, 1996 *Etc.* 9

Calendar

Feb. 22 - 28

Feb. 22

The Catalyst in Santa Cruz will present David Lindley and Hani Naser in a sit-down show. Doors open at 7 p.m. and showtime is 8 p.m. Tickets are \$13 in advance and \$14.50 at the door. Must be 21 & over.

Feb. 24

The San Jose Symphony Youth Orchestras will perform their second concert of the 1995-1996 season at the San Jose Center for the Performing Arts at 4 p.m. Tickets are \$6 for adults and \$3 for students. Tickets are available at the San Jose Symphony box office (495 Almaden Blvd.), or can be purchased at the Center for the Performing Arts.

Feb. 26

Diablo Light Opera Company presents "Phantom," a musical by Arthur Kopit and Maury Yeston, at the Dean Leshner Regional Center for the Arts in Walnut Creek. Showtime is 8 p.m. For ticket information and other performance dates, call (510) 943-7469.

Feb. 23

Guest conductor Carl St. Clair will lead the San Jose Symphony in a program of Ticheli, Bach's Concerto in D minor and Beethoven's Symphony No. 6 in F major. The event will be held at the Center for the Performing Arts in downtown San Jose. For performance times and ticket information, call 288-2828.

Feb. 25

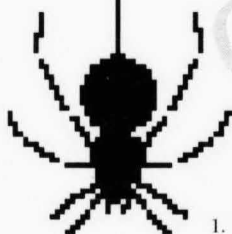
Margie Baker and Quartet will feature the jazz music of Duke Ellington at the San Jose Museum of Art from 3 p.m. to 5 p.m. The concert is a part of series featuring the music of African-American jazz composers from 1940-1965. Tickets are free to all San Jose Jazz Society members and \$5 for non-members.

Feb. 27

KSJO 92.3 and Lamont and Tonelli will be at JoJo's Rock N' Roll hosting "Love Connection" with the Bud Girls. The event starts at 7:30 p.m. For more information call 435-0100.

Feb. 28

Paradise Lounge in San Francisco presents Surf Night with The Insect Surfers. Showtime is 9:30 p.m. For tickets and additional information, call (415) 861-6906.



1. <http://cu-seeme.cornell.edu/>

Video-conferencing isn't just another corporate toy anymore. Thanks to CU-SeeMe technology, anyone with WWW access can experience the future of on-line, interactive video. You don't need a video camera to participate.

2. <http://caprec.com/>

Here's a glitzy pop-culture oriented launch pad to locate your favorite stars, no rocket ship needed.

3. <http://smn.com/>

VRTV ... What is it? Could it be a really slow television? Yes. But the internet connoisseur will appreciate the multimedia possibilities offered by SenseMedia. This technology could allow you to run your own on-line television station.

4. <http://www.got.net/~egallant>

If you haven't already visited the Highway 17 Page of Shame, but you frequently drive over the treacherous mountain, you must check this page out. You never know, you might be featured. These roving justices of traffic are also the jury and the executioners for bad drivers on one of Mother Earth's worst commutes.

5. <http://ic.net/~intvirus/>

If you're sick and tired of the Internet and all the technology hype, give this page a try. Find out what the "zany 'ziners" are saying in Michigan about this new reality.

10 February 22 -28, 1996 Etc.



Frame of Mine

Text by • Julie A. Galván

"Maybe she's born with it ... maybe it's Maybelline."

Maybe it's a tattoo.

These days, you never really can tell.

Gone are the days when you might tell a friend, "That lipstick looks great," and she'd say, "Thanks, it's Flaming Fuschia, number 306," referring to a tube of lipstick. Today she might be referring to a bottle of ink.

Facial tattooing is not something I personally consider a beauty option. Apricot scrubs, OK. Cucumber eye stress relief gel, maybe. Paying somebody to stick a needle in me and shoot my face full of ink is not what I'd call a good investment.

I'll never forget my Thanksgiving family gathering two years ago, when my mother showed up wearing thick, round sunglasses. At first I figured she was trying to make a fashion statement. But when I started making fun of her for wearing them, she told me she couldn't take them off because her eyes were still swollen. She'd had her upper eyelids tattooed.

"It won't be a problem after a few days," she said, removing her glasses to reveal red, puffy, painful looking eyes. "And besides, it's worth it."

She was starting to sound like Cybil Shepherd on the Clairol hair color commercials.

Maybe I'm taking this too far. I mean, my mom's eyes did heal, and she was happy with the results — for a while. I became concerned when she told me that she had to repeat the eyelining process last year because the first job had "faded away." I didn't have the heart to tell her that ink doesn't just rub off, that it was probably floating around inside her body, destined to cause cancer.

Hally, a consultant at Tammy's Skin Care in San Jose, assured me that what happened to my mom was normal. Extra painful, but normal.

"On some people, the ink lasts a long time," she said during a phone interview. "On others, it fades away. If it fades within six months, we do it over for free. It hurts, but it's nothing a body can't handle."

She sounded chipper, even happy. Business is good, she said. Shaving one's eyebrows to have them replaced with ink is *in*, she said. Born with Brooke Shields eyebrows? Replace them with delicate, waterproof arches. Looking for that '50s-Barbie-doll, gravity defying, Cruella Deville look? For \$45, you can make it happen!

Maybe I'm a weenie, but when someone tells me she's thinking of getting her lips filled with color, or even just lined, I cringe. (Hally reminded me that I could always opt for a pain killer, or an alcoholic beverage before the process.)

"Yeah, it does hurt," she said with a laugh. And what about when they mess up? She giggled evilly and said, "Yes, we even mess up — sometimes we go outside the lines. But we try to fix it." Sure. Makes me want to make an appointment *right now*.

Hally told me that an hour-long, \$550 full lip job is really worth the pain, suffering and mental anguish.

"Sure, you could just get the lips lined; it's only \$250, and it doesn't take as long. But people like to get the lips filled in. It *looks more natural*."

Pretty ironic, considering that Hally said one of the most popular colors for lips these days in dark brown, almost black. I know the vamp look is popular, but is it necessarily *more natural*?

Hally tried to persuade me that it is. She told me how great her own eyebrows and eyeliner looked, how EVERYBODY is doing it, and how much time it saves in the morning. She tried to earn my confidence with the promise of convenience, pain and a high price tag.

She failed.

Etc.

HOROSCOPE

Week of Feb. 22 - 28



Aries

(March 21-April 19): It may not be springtime yet, but it is spring cleaning time. It's here early this year and it's necessary! Get rid of old belongings that have no value anymore. Get out the cleaning rags and get to work.



Taurus

(April 20-May 20): You've been a bit more chipper these days. Even though the work load still doesn't seem to be letting up, your attitude is better. Give yourself a pat on the back. You don't know it yet, but there's a big reward coming your way.



Gemini

(May 21-June 20): Sex, sex, sex. You've been thinking about it a lot lately. In fact, soon you'll start dreaming about having sex with people you hardly even know. While hormones run wild, consider bike riding or cold showers.



Cancer

(June 21-July 22): Someone is keeping a secret from you, but you will learn about it this week. Although it won't involve you directly, you must be sure and take it seriously.



Leo

(July 23-Aug. 22): Helping people in need is your nature. Your kind heart compels you to be giving toward others. Now is a good time to utilize this fine characteristic you possess. Volunteer at the local food bank or shelter.



Virgo

(Aug. 23-Sept. 22): Make it a point to be early for all appointments this week. Be efficient and stick to a strict schedule. The self-discipline is necessary and certainly good practice for the months to come.



Libra

(Sept. 23-Oct. 22): Trust is important this week, have lots of it. People will say things, but you will hesitate to believe them. No matter how outlandish the claim may be, accept it as truth.



Scorpio

(Oct. 23-Nov. 21): Quit staring at the television set and get busy. You're procrastinating and your school work will eventually suffer. The week to come is important for your success.



Sagittarius

(Nov. 22-Dec. 21): The bad luck days are finally over. It's nothing but pots of gold for the rest of the semester. Money problems are just about over. Stay away from credit cards and spend wisely.



Capricorn

(Dec. 22-Jan. 19): You and your significant other will reach an understanding this week you never thought possible. This is a groundbreaking achievement.



Aquarius

(Jan. 20-Feb. 18): Spring fever is hitting early this year. You've been thinking of the beach, barbecues and sleep overs. Your ready to shop for a bathing suit. But remember that relaxing comes later. Right now, it seems like all work and no play, but there will be days for relaxation.



Pisces

(Feb. 19-March 20): Every time someone rubs you the wrong way, you overreact. This will be the week when everyone pushes your buttons. Try something new: don't react at all. Turn your nose up. That will show them.

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